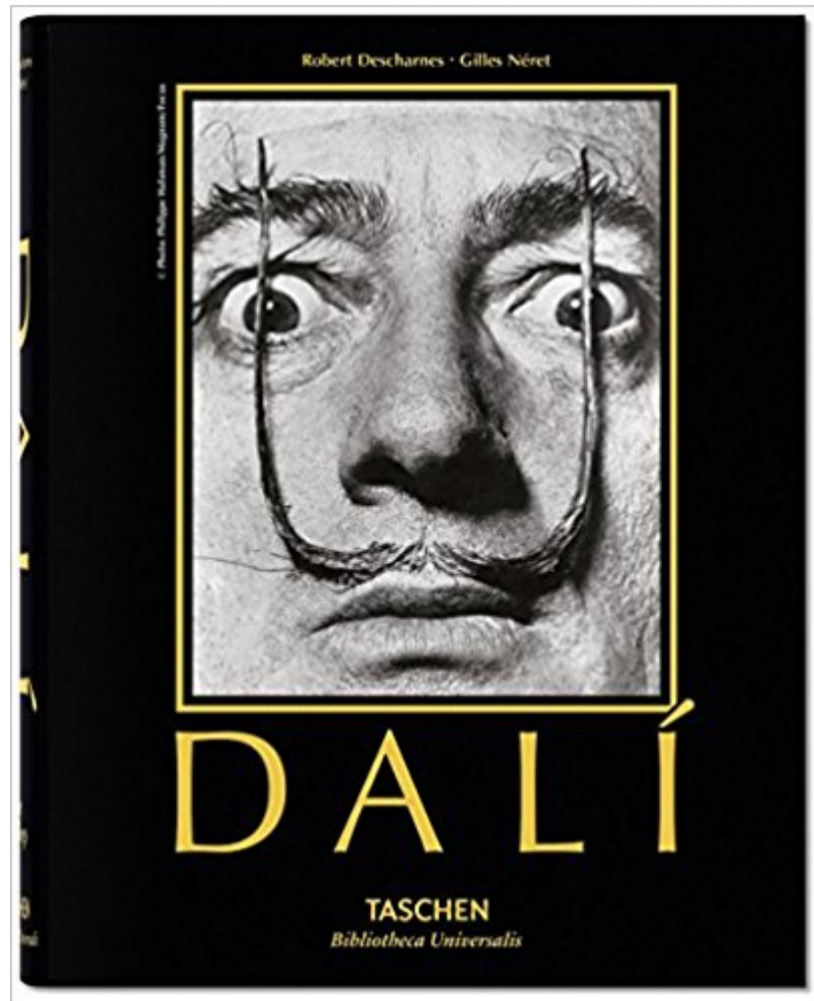




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Dalí- The Paintings



Synopsis

The seminal surrealist: Exploring Dalí's grandiose and grotesque oeuvre Picasso called Dalí- "an outboard motor that's always running." Dalí- thought himself a genius with a right to indulge in whatever lunacy popped into his head. Painter, sculptor, writer, and filmmaker, Salvador Dalí- (1904-1989) was one of the century's greatest exhibitionists and eccentrics and was rewarded with fierce controversy wherever he went. He was one of the first to apply the insights of Sigmund Freud and psychoanalysis to the art of painting, approaching the subconscious with extraordinary sensitivity and imagination. This publication presents the entire painted oeuvre of Salvador Dalí- . After many years of research, Robert Descharnes and Gilles Néret finally located all the paintings of this highly prolific artist. Many of the works had been inaccessible for years in fact so many that almost half the illustrations in this book had rarely been seen. About the Series: Bibliotheca Universalis " Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworms' delight " never bore, always excite!

Book Information

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Customer Reviews

"Bound to become the standard reference work..." (Le Figaro, Paris)"

Robert Descharnes, a photographer and writer, has published studies of major artists, among them Antoni Gaudí and Auguste Rodin. Since 1950, he has been documenting and cataloguing Dalí's paintings and writings, and is now considered the leading expert on the artist. Gilles Néret (1933–2005) was an art historian, journalist, writer and museum correspondent. He organized several art retrospectives in Japan and founded the SEIBU museum and the Wildenstein Gallery in Tokyo. He directed art reviews such as *L'Œil* and *Connaissance des Arts* and received the Elie Faure Prize in 1981 for his publications. His TASCHEN titles include *Salvador Dalí: The Paintings*, *Matisse*, and *Erotica Universalis*.

This is a wonderful compendium of Dali's works. The volume is long and inclusive with over 700 pages. It is organized chronologically and by periods (e.g., *The Conquest of the Irrational*). The reproductions are well done. This version is hardbound but only about 6 by 8 in size. I am not sure if there is a larger size version of this book, if not Taschen should consider it. I have been through the book once already, and see myself using it again and again. A worthwhile addition to my library.

I finished reading this book last week. It tries to be encyclopedic about Dali and has tons of his paintings, drawings and photographs. However, it is poorly organized. The written text continuously interferes with our ability to enjoy the paintings that are interspersed between the paintings. It would have been much better if the textual part about Dali and his personal story and history had been told in the form of chapters at the beginning of the book with few illustrations and photographs within each chapter followed by a catalogue of paintings in the second part of the book. Good price.

Much smaller than I thought but chose it for its fabulously complete information.

Love love love I am enjoying this book immensely. I am learning so much about Dali as well as other artists of his time period. A good book to own if you want to see all his works of art and know about his life.

What a fantastic 700 + page art catalogue, history book, entertaining story, and so much more. Some of the reviews say the words are too small to read or the pictures too tiny to see. I can read and see it just fine. And i must say this is a great addition to my bookshelf and/or nightstand for roughly \$13. over 1600 works and photos in the book. Fantastic.

Small but awesome

So far this book is great. I thought I would regret ordering the smaller version, but it turns out the size is perfect for me. It's small but large enough for me to call this my favorite personal book for leisure.

No better book about the outrageous artist can be found... Cover to Cover, a Masterpiece! The print is quite fine, You may need to break out the Microscope.. hahahaha

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